

Le Weekend 2009

STIRLING'S NO LIMITS MUSIC FESTIVAL



29. 30 & 31 May

TOLBOOTH

Friday 29 May

Swiflan 1
The Room1
Early Songs
NEW
Hélène Breschand
Carla Bozulich & Evangelista
Telescope 1
Festival Club

Saturday 30 May

Brilliant Corners
Clothes Line Saga Blues
Swiflan 2
Telescope 2
The Room 2
Film Screening 1
The Duck Baker Trio
Shifting Currents: Keith Rowe, Rick Reed & Bill Thompson
John Edwards
Trio Arco
Drew Mulholland & Adrian Utley
Eddie Marcon
Festival Club

Sunday 31 May

Telescope 3
Swiflan 3
The Room 3
Muscles of Joy
The Radiation Line
Phosphene and The Asterism: Let The Machines Sing
Film Screening 2
Le Weekend Dinner
Words & Sounds
Trembling Bells
Dimension X
Jazzsteppa & The Moody Boyz
Festival Club

One day ticket £15/£10
Festival pass £35/£25

Box Office 01786 27 4000
Info leweekendfestival@stirling.gov.uk

More details, links, travel & ticket offers on www.leweekendfestival.com Tolbooth, Jail Wynd, Stirling

Le Weekend is funded by Stirling Council & The Scottish Arts Council Lottery fund and supported by



monorail music

Le Weekend has always looked to put together music that may not seem linked, challenging the comfortable ghettos where audience and musicians sometimes find themselves. The surprise is how well most music sits together. This year we have programmed another dizzyingly uncategorizable array of good music.

Pop, improv, electronica, field recordings, contemporary, drone, Japanese acid folk, free jazz, situationist, free rock, Interstellar sound wave, etc these are some of the descriptions that might fit the music of the 12th Le Weekend.

This year we continue to explore the environs at the Top of the Town. The Church of the Holy Rude will again host an exciting new commission, Bill Thomson's Shifting Currents. The Stirling Astronomical Society will lead visits to the amazing observatory perched on the Highland hotel where we have installed another new commission.

Thelonious Monk has a presence this year with a project taking its name from one of Monk's trickiest of masterpieces, Brilliant Corners. Saturday morning Stirling will be awash with Monk. Also in the Church of the Holy Rude the Duck Baker trio will pay tribute to Monk and Herbie Nichols.

Le Weekend again looks out for that special voice and this year we have two very distinctive ones in Carla Bozulich and Eddie Corman.

As always at Le Weekend the café bar of the Tolbooth will be the centre of operations with live music, DJs, Monorails superb choices and general loquacity of spirit. This year also check out The Room. A space to take out your frustrations or tackle improvisational beauty head on.



Alasdair Campbell
Artistic Director

Le
Weekend 2009

Swiflan 1

with Neil Davidson

Tolbooth Attic, from 6pm and throughout the festival

In 1918 Neil Davidson's great grandmother encountered the Russian pianist and composer Sergei Rachmaninoff in a hotel in Norway. He was practicing in the room adjacent to hers, working up a recital program to begin a new career as a concert pianist in North America. Neil Davidson will be practicing those same pieces on the guitar throughout the festival, using the ritual of practice to alter his approach to the instrument.

Davidson's composed music isn't so much about sound itself or musical content as it is about the event and frame of musical acts: the when and why more than the what. This performance explores ideas of intimacy, private/public musical processes and asks what we can listen to behind the notes.



The Room 1

Tolbooth Meeting Room 2, 5.30pm

From a very young age animals learn to play. As humans we love to play. The Room sessions will allow space to experience and engage in improvised music as a form of play.

This is an opportunity to get involved in improvised music in a less formal environment and also a chance to take part in whatever capacity you fancy. These sessions are open for anybody (no experience necessary) to drop in and play, listen or talk. All sessions are free. Bring an instrument or make use of what we have in the room. There will also be space to just drop in and listen to what is happening.

Raymond MacDonald will facilitate these sessions.

Room 1

Friday, 5.30pm, Raymond will play solo and with anybody else who would like to join him.

Room 2

Saturday, 2 – 4pm, Raymond will be joined by Steve Noble for an acoustic session.

Room 3

Sunday, 2 – 4pm, Raymond will look at merging electronic approaches and acoustic approaches to improvisation with Drew Mulholland and John Cavanagh.

Raymond MacDonald

Early Songs

Tolbooth Bar, 6.45pm

Early Songs open proceedings in the café bar, easing the festival into its 12th year and gently bringing the Le Weekend glow back to Tolbooth. Glasgow born composer David Scott's early inspiration was the lyrical country-blues finger picking of Mississippi John Hurt. After working on a series of film projects David gradually gathered together the work that eventually made up the gorgeous Wind Wound CD. These tone poems of extraordinary beauty meander effortlessly leaving a trail of infectious melody. It is no surprise to hear that David recorded this music in his bedroom with the window open.

Scott Keenan – Piano

Fay Russell – Cello

Mark Russell – Bass

David Scott – Guitar



New

Tolbooth Auditorium, 7.30pm

What is new? There is nothing new but everything.

NEW are the dynamic combination of three of the most seasoned improvisers from the London scene. Steve Noble, John Edwards & Alex Ward throw their collective might into no compromise improvisational beauty, armed as they are with the sharpest musical wits, the most adroit techniques and almost uncanny powers of perception.

There is darkness, there is fun and there is hardly time to catch breath.

Steve Noble – Drums, Percussion

Alex Ward – Clarinet

John Edwards – Bass



Hélène Breschand

Tolbooth Auditorium, approx 8.30pm

Hélène Breschand's music straddles the difficult and tired modernist dilemma of written and improvised music that Le Weekend pushes away from and Breschand delights in resolving. From a family of painters, which explains some of the textural beauty in her work she studied with Brigitte Sylvestre at the Paris conservatory. Continually pushing the harp into new territories she has worked with composers like Berio, Nunes and Taira and has also introduced all manner of technology into her solo sets. Her 2005 CD *Le gout du sel* is a breathtaking power of invention.

"Helene Breschand demonstrating her readiness to deconstruct her instrument's identity... if you still regard the harp as an anachronism, just experience the scope and power of Breschand's *Le gout du sel*"

Julian Cowley, *The Wire*



Original photograph Hélène Collon

Carla Bozulich & Evangelista

Tolbooth Auditorium, approx 9.30pm

It is with much excitement and anticipation that Le Weekend awaits Carla Bozulich and Evangelista's performance this year. It is a rare beauty, to find such intensity in song, as if dragging a burning notice through nature's congregation. Bozulich's musical quest has seen her draw together, almost against magnetic poles, group improv and outsider country. Her fantastic and eerie interpretation of Willie Nelson's Red Headed Stranger points to the foreverness of song but also draws in demons to distort the mythology of country. Her music swells with emotion and a deep lyricism that confronts the listener head on. Be wary of angels.

Carla Bozulich – Guitar, Vocals

Tara Barnes – Electric Bass

Dominic Cramp – Keyboards

Francesco Guerri – Cello

and special guest Steve Noble – Drums



Telescope 1

Stirling Observatory, Highland Hotel

Meet at the Tolbooth Box Office at 10.30pm

To commemorate and celebrate the 120 year old telescope majestically housed in the Stirling Astronomical Society observatory, perched eyrie like at the corner of the Stirling Highland Hotel, Le Weekend has joined forces with the society and commissioned a new piece that explores the sounds of the stars. The new piece will be installed in the observatory for the festival.

Some stars contract and expand at regular rates, making oscillations, which can be detected optically and then turned into sound waves. Working in collaboration with astrophysicist Zoltan Kollath, minimalists Buffalo buffalo have taken some of these extra-terrestrial drones and processed them using the acoustics of the observatory's dome.

Visits to the observatory have been arranged at the following times, meet at Tolbooth Box Office.

Telescope 2

Saturday – 11.45am, 12.30pm, 1.15pm & 10.30pm

Telescope 3

Sunday – 11.45am, 12.30pm, 1.15pm

There are only 8 places available for each performance so please book in advance.

Neil Simpson

Mike Gallagher

Festival Club

Tolbooth bar 10.30pm - 1am

Dj's and happenings in the bar every night



Brilliant Corners

Meet at Tolbooth Box Office, 10.30am

To recognise and celebrate the genius of modern music that is Thelonious Sphere Monk musicians situated around the brilliant corners of Stirling and in all sorts of undisclosed situations across the musical community of the world at 11 o'clock on Saturday morning will pick up their instrument of choice and perform their own version of Blue Monk.

Details of how you can take part will be posted on our YouTube channel, www.youtube.com/leweekendfestival

Raymond MacDonald and assorted individuals

Swiflan 2

Tolbooth Attic (see page 4)

Telescope 2

meet at Tolbooth Box Office 11.45am, 12.30pm, 1.15pm & 10.30pm (see page 9)

Room 2

Tolbooth Meeting Room 2, 2 – 4pm (see page 5)

Clothes Line Saga Blues

Meet at Tolbooth Box Office, 12.30pm

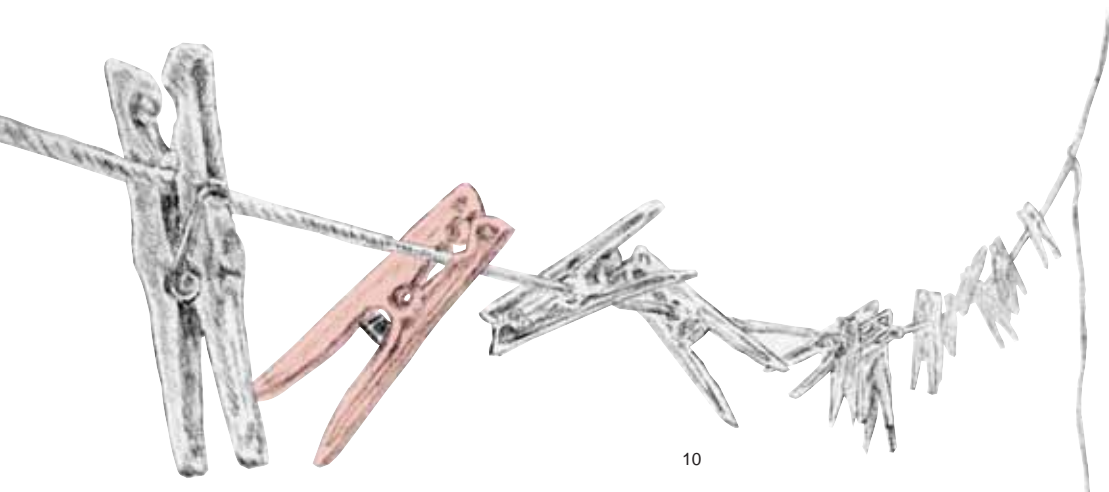
Maverick wonder composer and real life Don Quixote of the music establishment, Brian Irvine, has pulled together another first for Le Weekend. Using the communal back drying lines situated behind the Tolbooth as inspiration Brian has been working with a class from Allans Primary School, our local school, to produce a new piece of music. Local poet Billy Letford has created words to be used in the making of the new piece. Not so much sung as howled.

Contact Tolbooth Box Office for more details.

Brian Irvine

Billy Letford – Poetry

P5 Allans Primary School



Film Screening 1

This is Gary McFarland

By Kristian St. Clair

Tolbooth Attic, 3pm

Part whodunit, part biography, Seattle filmmaker Kristian St. Clair's provocative film focuses on the life and mysterious premature death of up-and-coming jazz musician Gary McFarland. McFarland's music spreads, a sometimes, uneasy wash across jazz and experimental pop modes that could be compared to arranger/composer David Axelrod's work or even The Beatles' Sergeant Peppers period.

Featuring appearances by: Airtio, Stan Getz, Bill Evans, Clark Terry, Phil Woods, Grady Tate and Wendy and Bonnie.

All Guitar

Tolbooth Attic, 4.30pm

Buffalo buffalo make music, which uses repetition and layering to generate difference and detail. At Le Weekend, they will perform a new solo guitar work. An electric guitar, which has been tuned to an open chord, will be strummed rapidly for 20 minutes. The point at which the strings are being struck will be moved gradually from the neck to the bridge. This will produce a rich, slowly evolving combination of strumming and harmonic drones.

New Sounds In Old Spaces

After last year's incredible BIG LUNG event in the venerable gothic space of the Church of the Holy Rude, utilising the wonderful church organ, Le Weekend could not resist hosting a quite different concert in the colossal stone and oak surroundings. The performance will kick off with inspirational reworkings of two of music's iconic composers and then be followed by the festivals big commission, Shifting Currents by Bill Thompson.

The Duck Baker Trio plays the music of Thelonious Monk and Herbie Nichols

Church of the Holy Rude, 5.15pm

It is an uncomfortable fact of any art that the good does not always shine through. The music of these two masters bears the telling of the tale of the misunderstood. Of course now Monk's place in the canon is unquestionable, but for Nichols, his music still lingers slightly lost around the area of what should have been. Le Weekend plays tribute to this life affirming music. The Duck Baker trio are as adept and sensitive to the intricacies of the music as they are capable of bringing new and individual interpretations that I'm sure would have delighted Monk himself. Duck Baker's stunning performances of Nichols' music on the CD Spinning Songs is a joy.

Duck Baker – Guitar

Alex Ward – Clarinet

Joe Williamson – Bass



Bill Thompson's - Shifting Currents

Church of the Holy Rude, 6.15pm

Devised and in collaboration with two other festivals, The Huddersfield Contemporary Music Festival and sound in Aberdeen, this new commission looks at the very idea of place as part of its starting concept. The Bates Mill in Huddersfield, The Fraserborough Lighthouse and The Church of the Holy Rude in Stirling share nothing in common except possibly their uniqueness. Bill Thompson has taken field recordings from each location and has built a sound world, which will create the backbone for the three musicians to explore the shifting sonic environment.

Texas and painting are prevalent topics when discussing the musicians who will interpret Bill's ideas. Bill is himself from Texas as is Rick Reed and both Rick and Keith Rowe began their careers as painters and in some ways the commission looks across the arts to create its unique soundscape. There is not much new that can be said about Keith Rowe's singular pursuit of his music from the moment he decided not to tune his guitar to his steady and wonderful development of his totally individual table top guitar electronics. Expect splashes of sound as thick as Jackson Pollock's drips.

Bill Thompson – Composer, Electronics

Keith Rowe – Guitar, Electronics

Rick Reed – Electronics



John Edwards

Tolbooth Bar, 7pm

It is great to have John Edwards perform a solo set for Le Weekend to open Saturday evening's circus of sound and in some ways to celebrate the recent release of his first solo CD Volume. The CD is a masterly outing of musical invention and sits perfectly alongside Peter Kowald's Was Das Ist and Barre Phillips Journal Violone 9 as confirmation that the bass, however unwieldy as a travel companion, has the capacity for range and timbral shadings to out dance any other instrument at the improvisers disco.

Trio Arco

Tolbooth Auditorium, 7.30pm

Le Weekend continues to explore the French improv scene to bring an all together European sense to the festival. This marvellous string trio bring a remarkable elegance and depth to their sound, and to their music a collective experience that stretches across the European scene working with the likes of Tomas Stanko, Martial Solas, Michel Portal and Henri Texier. The shock on hearing John Coltrane and Albert Ayler when he was fifteen directed double bassist Tchamitchian's musical journey. This is masterly music played with a furious commitment to invent.

Claude Tchamitchian – Double Bass

Guillaume Roy – Viola

Vincent Cortois – Cello





Drew Mulholland and Adrian Utley

Tolbooth Auditorium, approx 8.30pm

Specially put together for Le Weekend another one off treat, this time, of guitar mayhem. Drew Mulholland (The Mount Vernon Rifles) and Adrian Utley (Portishead) have been creating wonderful music of unimaginable diversity for many years but not much of this has been together. Drew played at an early version of the festival as The Mount Vernon Art Lab and is now the composer in residency at Glasgow University's Geography dept specialising in the intriguing field of psycogeography. Adrian is well known for his work with seminal band Portishead but has been playing since the seventies with soul bands and with, since his move to London, the greats of American and British Jazz. One thing they have in common is a love of vintage instruments and retro electronics. Expect this one to be a clash of electro magnetic fields and a musical wonderland of chaos.

Drew Mulholland – Guitar and effects

Adrian Utley – Guitar and effects

Eddie Marcon

Tolbooth Auditorium, approx 9.30pm

Eddie Marcon bring their drifting perfumed sound to the UK for the first time. Le Weekend has been championing the music of the Japanese underground since its inception and as the music distils and progresses it just gets better and better. Eddie Corman and Marcon first played together in an early incarnation of LSD-March psych-blasted legends of the Japanese underground. Eddie Marcon, their new creation sidles into the arena of bands like Nagisa Ni te, Ghost, Ai Aso and the much loved Tenniscoats – Japanese Acid Folk. Falling between half tuned dreams and stark crystalline beauty, the songs of Eddie Marcon breathe with a tenderness of fading light and are dusted with an otherworldly charm.

Eddie Corman (Hitomi Inoue) – Guitar, Vocals

Marcon Marcon (Makoto Inoue) – Bass

Yasuhisa Mizutani – Saxophone etc

Yojiro Tatekawa – Drums

Festival Club with Julian House/Ghost Box

Tolbooth Bar, 10.30pm - 1am

A treat for Le Weekend's Saturday after gig melt down. Julian will take over the bar with a set of unsettling and remarkably British sounds. It is great to have him here for the festival, see page 24 for more details of his show in the Changing Room of ephemera, screenprints and moving image.



NOTES FROM THE UNDERGROUND

The underground rumbles quietly along secret tunnels taking passengers to unknown destinations. Well, sort of. This new slot at Le Weekend looks at new stuff that is happening locally and offers the chance for something special to emerge.

Muscles of Joy

Tolbooth Auditorium, 1pm

This project, lead by artist Katy Dove, takes as a reference point the animations of Stirling's own Norman McLaren. Looking at collective improvisation and the intuitive communication between image and sound. The project takes the idea of drawings being able to represent a musical structure or notation the musicians develop together intricate patterns of sound.

"LF on white leatherette. Silent for a time. Utterings begin cautiously, building into a new guttural confidence."
Muscles of Joy.

Anne-Marie Copestake

Ariki Portoeus

Charlotte Prodger

Jenny O'Boyle

Katy Dove

Leigh Ferguson

Sophie Macpherson

Victoria Morton



The Radiation Line

Tolbooth Auditorium, approx 1.45pm

Local group The Radiation Line sweep soaring drones of sound across empty spaces. They have already released five EP's of their dark and ferocious melange. They pride as influences such things as Hills, Woods, Dictaphones, String Theory and Hawkwind.

James T McKay - Guitar

Euan Meikle - Synth

Phosphene and The Asterism: Let The Machines Sing

Tolbooth Auditorium, approx 2.30pm

It is no accident that this band/group/duo's name sounds uncannily like an H.P. Lovecraft short story or even a Philip K Dick novella. John Cavanagh has been involved in the outer reaches of interstellar electronica, first trammelled by one of his heroes Joe Meek, for years. Joined by Mark Pilkington on what can only be described as a telephone exchange.

John Cavanagh

Mark Pilkington

Telescope 3 11.45am, 12.30pm, 1.15pm

meet at Tolbooth Box Office (see page 9)

Swiflan 3 (see page 4)

Room 3 2 – 4pm (see page 5)

Film Screening 2

Wild Combinations

A Portrait of Arthur Russell

by Matt Wolf

Tolbooth Attic, 4pm

Once incredibly difficult to track down, suddenly Arthur Russell's wonderful music is everywhere and it is still pouring forth from his personal vaults of creative imaginings. Arthur's music is a perfect representation of the magpie spirit of Le Weekend and director Matt Wolff's visually absorbing portrait of him as a seminal avant garde composer, singer songwriter, cellist and disco producer says it all.

Running time: 71 mins



Le Weekend Dinner

Darnley Coffee House, approx 5.15pm

As a rest bite between events on Le Weekend Sunday why not nip down to the Darnley Coffee House, one of Stirling's most historically interesting buildings, for a special performance and a bite to eat. Raymond MacDonald will perform an exquisite set to aid digestion and our friend Niall will be at the ready to offer Le Weekenders a great deal of a main course and a drink for £6.50!!

Just take your Le Weekend ticket and enjoy the food and music.

Words & Sounds

Tolbooth Bar, 6.30pm

With Le Weekend laureate Billy Letford.

Trembling Bells

Tolbooth Auditorium, 7pm

From the Ashes of Scatter, a Glasgow based collective who anticipated the free folk phenomenon by some years, comes Trembling Bells, Alex Neilson's song-based group who seek to reanimate the psychic landscapes of Great Britain and relocate them to some vague, mythic land where basic human crises are encountered and conquered via a love for canonical rock, traditional folk and Earlie Musik. Neilson has mainlined some of the vitality and singing-into-the pit emotional acumen he acquired as one of the UKs leading young improvisers. Trembling Bells debut album, Carbeth, both defies convenient categorisation and helps reassert the emphasis on good, old fashioned classic songwriting.

Lavinia Blackwall – Vocals, Keyboard, Guitar

Ben Reynolds – Guitar, Harmonica, Vocals

Simon Shaw – Bass, Vocals

Alex Neilson – Drums, Vocals

Aby Vuillamy – Viola

George Murray – Trombone



Dimension X - The Italian Horrors

Tolbooth Auditorium, approx 8pm

Keeping the otherworldly theme that underpins areas of this year's festival Dimension X bring their new project out from beneath the cosmic sludge. The original Dimension X was a cult science fiction radio programme airing on NBC in the early 50's featuring adapted tales of alien invasion and robots gone wrong. The first outing for the band collaged snippets of dialogue from the programmes with eerie electronics, outer limits jazz and controlled avant noise. With the ever busy Chris Corsano having to drop out for this new outing the band have regrouped with new drummer, Italian improv maestro Cristiano Calcagnile and are tackling a new subject – the 60s cult Italian Horrors of bassist Massimo Pupillo's father. With titles like, Bloody Pit of Horror and Terror Creature's Grave and a nom de plume of Max Hunter this performance plays homage to Massimo's father. It will be interesting to see where the music will end up.

David Chalmin – Guitar

Massimo Pupillo – Bass

Christiano Calcagnile – Drums



Jazzsteppa & The Moody Boyz

Tolbooth Auditorium, approx 9pm

This year, to bring the 12th panoply of sound that is Le Weekend to a head-spinning, thumping finale we have decided, with the unfortunate last minute withdrawal of Broadcast, to go outside the comfort zone and take the festival in an entirely different direction.

Dubstep has been baring the sonic wires on the club scene for a few years now but Jazzsteppa bring acoustic instruments into their take of the dark urbanity and technology driven sound. Joined by dubstep legend Tony Thorpe and his Moody Boyz DJ mixes and effects, this should be a fitting end and mark a new beginning for the festival.

Broadcast had been booked and scheduled to perform in this slot at the festival but withdrew on the eve of the brochure being published.

We were very disappointed by their decision to pull out at such short notice but the band felt that they were unable to commit to a live performance at the moment as they are working on their next album.

Festival Club with The Moody Boyz

Tolbooth Bar 10.30 - 12am

A sensational journey into dubland led by Tony Thorpe, the original dubstep pioneer.

The Sunday Bus back home

Le Weekend Sunday's have always had one problem, travel. Why it is so difficult to get anywhere on public transport after a certain time on a Sunday is a baffling part of modern life. So this year we are trying to do something about it.

If we get a minimum of 10 people signed up to return to Glasgow or Edinburgh then we will run a bus back from Stirling at 11pm on Sunday night after the last gig.

All you have to do is call 01786 27 4000 and book your ticket to Glasgow or Edinburgh when you book your festival pass.

The single ticket will cost only £5 and will be refunded if we fail to get the minimum numbers.

The closing date to book the Sunday Bus home is Fri 22 May.



THE CHANGING ROOM

GALLERY OPEN
TUESDAY-SATURDAY, 10AM-6PM
AND ALL THROUGH LE WEEKEND FESTIVAL
ADMISSION FREE

The New Spirit Happening

Julian House/Ghost Box

1 May - 6 June

The New Spirit Happening is an exhibition of collected ephemera, screenprints and moving image produced by Julian House of Ghostbox and Intro, that hints at the supernatural phenomena and events at the new spirit hall in the fictional town of Belbury.

Julian House is co-founder of the label Ghostbox, records music as The Focus Group and is probably best known for his design work for Primal Scream, The Prodigy, Oasis, Razorlight, and most relevantly, Stereolab and Broadcast. His work is largely collage-based, and draws on record design and comic book art, with an acknowledgement of pulp influences.

The exhibition is specially produced for this year's Le Weekend festival and organised in collaboration with Analogue Books, Edinburgh.

www.ghostbox.co.uk

www.introwebsite.com

How Children Learn

Rue Five & David Galletly

Part one: Killycode

1 May - 6 June

Part two: Naughts & Crosses

9 May - 27 June

How Children Learn is a collaborative project between Rue Five and David Galletly- artists/designers based in Stirling.

Working cumulatively they will be transforming the gallery into an idiosyncratic environment, folding one body of work into the next. Brought to life with their signature style of hand-crafted imagery, this show features new drawings, sculpture and installation, bringing all of their work together in one tightly knit collaboration. Galletly and Rue Five are influenced by Scottish folklore and culture, creating characters and environments that are reflections of both local customs and the urban sprawl.

<http://galletly.blogspot.com>

<http://ruefive.blogspot.com>



TICKETS & BOOKING INFORMATION

VENUE Tolbooth, Jail Wynd, Stirling

BY TEL call the Box Office on
01786 27 4000

ONLINE www.leweekendfestival.com

OTHER TICKET OUTLETS

SECextra 08700 13 26 52 *subject to possible booking fee

macrobert 01786 46 6666

The Albert Halls 01786 47 3544

IN PERSON at the Tolbooth

Tue - Sat 10am - 6pm

Sun & Mon Closed

Open until start of performance on performance evenings.

YOU CAN PAY BY

VISA, Mastercard, Switch, Eurocard, Cash or Cheque.

CONDITIONS

Tickets cannot be exchanged or refunded to the Box Office after purchase unless the event is cancelled. We can reserve tickets for a maximum of three days after which time they will be released. No reservations will be taken 24 hours before an event.

BOOKING FEE

These may vary but you will be advised at the time of purchase.

ACCESS Disabled access is available, please inform at the time of booking. Tolbooth has level access and is fitted with an induction loop system



CONCESSIONS are available to those receiving benefits, full time students and under 16s.

You are strongly advised to book in advance, as tickets may not be available on the night.

N.B. Times stated are approximate and may be subject to change.

ALL TICKETS

ONE DAY TICKET

£15/£10

FESTIVAL PASS WITH ENTRY TO ALL EVENTS

£35/£25

BOX OFFICE

01786 27 4000

Some popular central places to stay

The Golden Lion Hotel
King Street, Stirling.
Tel 01786 475351

The Holiday Inn Express
Springkerse Business Park, Stirling.
Tel 01786 449922 or 0800 434040

Willy Wallace Backpackers Hostel
77 Murray Place, Stirling.
Tel 01786 446773

Youth Hostel - *opposite Tolbooth*
St John Street, Stirling.
Tel 01786 473442

For more information call Visit
Scotland on 0845 225 5121
www.visitscotland.com

Stirling is centrally located within Scotland and in easy reach of Glasgow, Edinburgh, Dundee and Aberdeen.

You can journey to the Tolbooth by car but parking is limited and it would be much better if you came by the really good public transport.

Trains & Buses

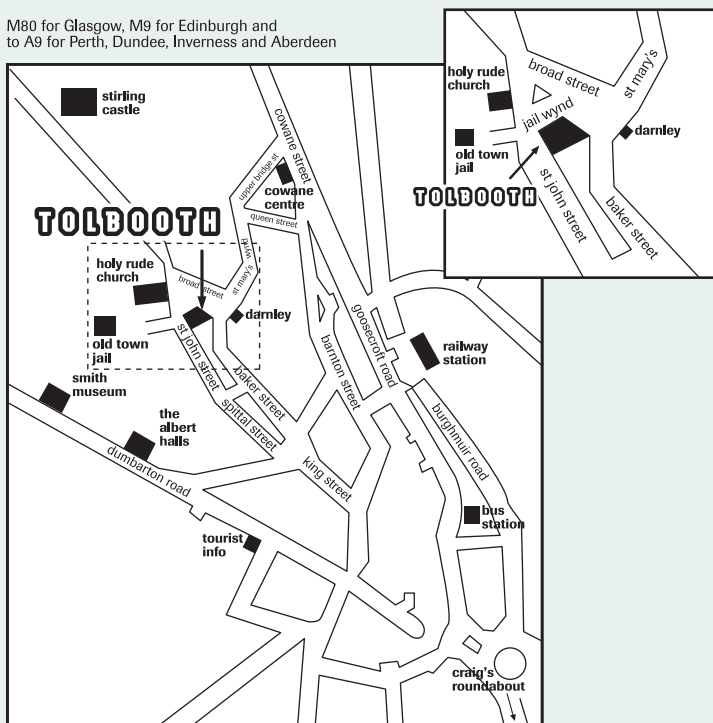
The Tolbooth is about a 10 minute walk from both Stirling's railway and bus station. See the map opposite and head up the hill.

There are pretty good rail links with Stirling and you will be able to get a train to and from Stirling on each day of the festival.

Check the scotrail website for correct train times, www.firstgroup.com/scotrail/ or call 08457 48 49 50, we wouldn't want you to miss the last one home.

For information on getting here by bus call Citylink on 08705 505050 or www.citylink.co.uk

M80 for Glasgow, M9 for Edinburgh and to A9 for Perth, Dundee, Inverness and Aberdeen



A91 for St Andrews, M9 for Edinburgh and M80 for Glasgow

LE WEEKEND WOULD LIKE TO THANK THE FOLLOWING PEOPLE FOR THEIR CONTINUED SUPPORT AND ENCOURAGEMENT:

Raymond MacDonald, Mark Wastell, Erhard Hessling, Steve Noble, Brian Irvine & John Harris. Ian Smith, Stuart Thomas & Clare Hewitt from the Scottish Arts Council. Fiona Robertson of sound, Graham McKenzie and his team at Huddersfield Contemporary Music Festival, James Hannam and all at PRS Foundation, Bill Thompson, Bill Wells, Guillaume Pierrat, Brian Carson and Adrian Sherwood. A special thanks goes to Stephen McRobbie for his invaluable insight and input to the programme and also to the wonderful staff of the best record shop in the country, Monorail.

